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These essays deal with the scholarly study of the genesis, transmission, and editorial reconstitution of texts by exploring the connections between textual instability and textual theory, interpretation, and pedagogy.

What makes this collection unique is that each essay brings a different theoretical orientation-New Historicism, Poststructuralism, or Feminism-to bear upon a different text, such as Whitman's *Leaves of Grass*, Faulkner's *The Sound and the Fury*, or hypertext fiction, to explore the dialectical relationship between texts and textuality.