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Would you be buried, burned, sunk or pickled? Or turned into a diamond, embalmed like Lenin, or frozen like Walt Disney? The Dying Game explores all that has, could, and does befall a corpse - biologically, culturally, ethically, and legally. Entertaining, human, and based on sound research, Melanie King reveals everything you never knew (and didn't know you wanted to know) about the last taboo: Death.