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Bonilla y Asociados

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Like blacksmithing or hobby farming, pottery-making appeals to individuals who like to be creative, work with their hands, and donÆt mind getting a little dirty. However, it is a hobby that is largely underserved by the publishing industry, but difficult for someone to learn without a comprehensive guide because the tools and techniques are quite complicated. The PotterÆs Studio Handbook guides readers through the process of setting up their own studio and teaching them how to master the techniques at home. Once techniques are mastered, The PotterÆs Studio Handbook will remain an invaluable resource to the clay artist when looking to create beautiful, yet functional projects, at home with nearly 25 projects that build upon previously learned skills.

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