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Magnificent collection of medieval illustrations and decorations created by famed Victorian-era artist to illustrate a sumptuous limited edition of *The Faerie Queene*, Edmund Spenser's 16th-century allegorical epic poem. Over 300 superb images_including full-page plates, headpieces, tailpieces, borders, vignettes and decorative initials_depict dashing knights, lovely maidens, dragons, unicorns, angels, and a host of decorative elements. Rendered in the rich 19th-century style of neo-medievalism, this fine art book will delight admirers of Walter Crane's dazzling linear style and provide a wealth of inspiration and immediately usable graphics for artists and illustrators.