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This monumental work presents over 2,000 copyright-free decorative motifs expertly reprinted in full color from a rare 19th-century publication. Adapted from borders, tiles, carved wood panels, and other ornamental sources, the designs include classic Egyptian, Greek, Roman and Etruscan motifs; Chinese, Japanese, Persian and Indian patterns; samples from the Arabic and Byzantine cultures; Celtic, medieval, Renaissance and 18th century European art.