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Pared to programmatic essence, Michael Gabellini's work emanates a serenity that belies an underlying complexity. His spaces unfold as intricately crafted, yet subtle stages for the interaction of volume, light, and materials. Initially recognized for his work for major fashion brands such as Giorgio Armani, Salvatore Ferragamo, and, especially, Jil Sander, Gabellini set a new aesthetic standard in retail design. Equally innovative is Gabellini's approach to the design of private residences and spaces for contemporary art, including both internationally-known galleries and special exhibitions. Gabellini's luminous aesthetic will be the centerpiece of this monograph, his first ever, featuring the alluring retail interiors and provocative art installations together with his highly sought-after residences and large-scale, public spaces, such as the recently reopened and widely acclaimed Top of the Rock at Rockefeller Center. Revealing photography and insightful text contributions by Paola Antonelli and Hans-Ulrich Obrist, among others, will make this one of the most anticipated design monographs of the year.