Librería

Bonilla y Asociados

desde 1950





Título:

Autor: Precio: \$252.00

Editorial: Año: 2004

Tema: Edición: 1ª

Sinopsis ISBN: 9780689848377

Grade 6 Up-Grimly's deliciously malevolent illustrations are the perfect complement to Poe's macabre stories. Four of the writer's most popular tales are presented in an abridged format: "The Black Cat," "The Masque of the Red Death," "Hop-Frog," and "The Fall of the House of Usher." The watercolor and pen-and-ink artwork is populated with deftly drawn cartoon humans, animals, and other beings, many with grotesque or sinister expressions. The pictures cover, crisscross, or circle the margins of the pages and are often contained in ornate art-deco frames along with small blocks of text.

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