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Through Julius Shulman's lens, the architecture of Southern California became iconic images of modernism. His photographs heralded the glamor and casual elegance of a lifestyle and architecture that has become revered worldwide. Focusing on the desert paradise of Palm Springs, which was his seminal crucible, this book presents his masterpieces. Images range from Richard Neutra's Kaufmann House and Albert Frey's Raymond Loewy House, to Paul R. Williams' house for Lucille Ball and Desi Arnaz, Frank Sinatra's house, John Lautner's house for Bob Hope, as well as other famous landmarks. The book features more than sixty buildings by fifteen of the most notable mid-twentieth-century architects. With new photography and images culled from his personal collection as well as the Getty Center, this book includes many images never before seen.