

Librería
Bonilla y Asociados
desde 1950



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Brian Belott's first book is a compendium of all his disparate artistic practices--including collage, drawing, found photography and sound mixing--and it is also his first CD. The original CD/DVD included here offers the acclaimed Found Images, a digital slideshow of over 1000 photos pulled from eBay, with an exclusive full-length soundtrack of original sound collages. Assemblage permeates Belott's methods; he is a master of using cast-off and neglected ephemera to create new and surprising effects. The New York Times critic Holland Cotter calls the results ""imaginatively inviting,"" and the Times' Roberta Smith calls them ""radiant."" The well-known painter Donald Baechler's foreword speaks to Belott's place in the realm of creation from found materials, and Belott's colleagues and collaborators Taylor McKimens and Joe (Dearraindrop) Grillo contribute personal takes on his work.