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A perfect match of form and content, Storeyville was originally published in 1995 as a 40-page tabloid newspaper. Now rare, it was printed in black and white, along with a set of three muted tones ranging from sandy yellow to deep sepia, and it described the arc of a youthful adventure that took its protagonist, Will, from Pittsburgh, Pennsylvania to Montreal, Quebec at the opening of the twentieth century. Rendered with humor, pathos and a gentle graphic flair, this story brings Will to terms with himself and his fate. It is a sprawling story that gives Santoro ample opportunity to showcase his love of drawing through dramatic cityscapes, landscapes and seascapes rendered in a unique combination of pencils, inks and grey-scale markers. Hugely influential on the likes of Chris Ware, Seth and many others, this long out-of-print cult work finally gets a proper release with this deluxe new hardcover edition. Frank Santoro's work was recently shown at Canada Gallery, New York.