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The year 2004 marks the centenary of the birth of Bill Brandt, one of the foremost photographers of the 20th century. Brandt Icons is published by the Bill Brandt Archive as its own centenary tribute to the work of a great eye. Containing 30 of Brandt's most famous images, it is a generous introduction to his multi-genre work: photojournalism, the nude, landscape, the urban scene, and the portrait. Whether Brandt was taking pictures of London streets during the blackout or sleepers in the Underground during the Blitz; coal miners or high society in pre-war Britain; moody, pared-down landscapes or elegant, abstracted nudes, he always imbued his photographs with strangeness and mystery, with a Surrealist touch, with rich connotations. Brandt Icons pulls the most memorable of his images together for a rich overview of an even richer life's work.