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Typography refers to both the design of letters and the distribution of those letters on a page--or, more recently, a screen. It is "the craft of endowing language with a durable visual form," as Robert Bringhurst writes, and it has been described as an art, a science and a tool. Those who study typography must be prepared to work in all of those fields--as scientists, artists and craftsmen--and then to stand humbly by as readers breeze through their work without a thought of it. This fourth volume of the series dedicated to the typography of the Ecole cantonale d'art de Lausanne brings together work produced in degree courses and at workshops with invited professors.