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This offers a reader's guide to a key text in the history of philosophy and, more specifically, aesthetics - an essential addition to the series. "Kant's Critique of Judgment" is one of the most important works in the history of philosophy. It is a classic text, in which Kant elucidates his aesthetic theory, and as such is a hugely important and exciting piece of philosophical writing. In "Kant's 'Critique of Judgment': A Reader's Guide, Fiona Hughes offers a clear and thorough account of this key philosophical work. The book offers a detailed review of the key themes and a lucid commentary that will enable readers to rapidly navigate the text. Concentrating on Kant's Critique of Aesthetic Judgment, the first and most commonly read part of this Critique, Hughes explores the complex and important ideas inherent in the text and provides a cogent survey of the reception and influence of Kant's work. Geared towards the specific requirements of undergraduate students, this is the ideal companion to study of this most influential of texts. Continuum Reader's Guides are clear, concise and accessible introductions to key texts in literature and philosophy. Each book explores the themes, context, criticism and influence of key works, providing a practical introduction to close reading, guiding students towards a thorough understanding of the text. They provide an essential, up-to-date resource, ideal for undergraduate students.

About the Author

Fiona Hughes is Lecturer in Philosophy at the University of Essex, UK. She has previously taught at Oxford, Edinburgh and York and is the author of Kant's Aesthetics Epistemology (Edinburgh UP, 2007).