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This innovative collection of studies by international youth researchers, critically addresses questions of "global" youth, incorporating material from diverse regions such as Sydney, Tehran, Dakar and Manila. These studies showcase previously unpublished research on youth cultures beyond the English-speaking world and advance our knowledge about young people in different countries, exploring specific local youth cultures whilst mediating global mass media and consumption trends. By tracing some subaltern "youth landscapes" and telling some subaltern "youth stories" previously invisible in predominantly western cultural studies and theorizing about youth, the chapters here serve as a refutation of the colonialist discourse of cultural globalization.

Bringing together an internationally diverse group of researchers in the field this volume presents the first comprehensive review of global youth cultures, practices and identities.

Global Youth?: Hybrid Identities, Plural Worlds will be a valuable addition for those interested in Youth studies, Cultural Studies and Sociology.

About the Author

Pam Nilan is a senior lecturer in the School of Humanities and Social Sciences at the University of Newcastle, Australia. She is currently writing a book on Australian youth and is conducting research with youth in Indonesia and Fiji.

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