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Acclaimed as a modern dramatic masterpiece, "Rosencrantz and Guildenstern Are Dead" is the fabulously inventive tale of "Hamlet" as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of "Waiting for Godot" resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end.