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The chance situation or random event _whether as a strategy or as a subject of investigation_ has been central to many artists' practices across a multiplicity of forms, including expressionism, automatism, the readymade, collage, surrealist and conceptual photography, fluxus event scores, film, audio and video, performance, and participatory artworks. But why _a century after Dada and Surrealism's first systematic enquiries_ does chance remain a key strategy in artists' investigations into the contemporary world?

The writings in this anthology examine the gap between intention and outcome, showing it to be crucial to the meaning of chance in art. The book provides a new critical context for chance procedures in art since 1900 and aims to answer such questions as why artists deliberately set up such a gap in their practice; what new possibilities this suggests; and why the viewer finds the art so engaging.

Artists surveyed include: Vito Acconci, Bas Jan Ader, Francis Alÿs, William Anastasi, John Baldessari, Walead Beshty, Mark Boyle, George Brecht, Marcel Broodthaers, John Cage, Sophie Calle, Tacita Dean, Stan Douglas, Marcel Duchamp, Brian Eno, Fischli & Weiss, Ceal Floyer, Huang Yong Ping, Douglas Huebler, Allan Kaprow, Alison Knowles, Jiri Kovanda, Jorge Macchi, Christian Marclay, Cildo Meireles, Robert Morris, Bruce Nauman, Yoko Ono, Gabriel Orozco, Cornelia Parker, Robert Rauschenberg, Gerhard Richter, Daniel Spoerri, Keith Tyson, Jennifer West, Ceryth Wyn Evans, La Monte Young

Writers include: Paul Auster, Jacquelyn Baas, Georges Bataille, Daniel Birnbaum, Claire Bishop, Guy Brett, Benjamin H. D. Buchloh, Stanley Cavell, Lynne Cooke, Fei Dawei, Gilles Deleuze, Anna Dezeuze, Russell Ferguson, Branden W. Joseph, Siegfried Kracauer, Jacques Lacan, Sarat Maharaj, John Miller, Alexandra Munroe, Gabriel Pérez Barreiro, Jasia Reichardt, Julia Robinson, Sarah Valdez, Katharina Vossenkühl

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About the Editor

Margaret Iversen is Professor of Art History and Theory at the University of Essex. Her books include *Alois Riegl: Art History and Theory* and *Beyond Pleasure: Freud, Lacan, Barthes*.