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A dramatization in verse of the murder of Thomas Becket at Canterbury. "The theatre as well as the church is enriched by this poetic play of grave beauty and momentous decision" (New York Times). "Within its limits the play is a masterpiece.... Mr. Eliot has written no better poem than this and none which seems simpler" (Mark Van Doren, The Nation).

About the Author

Thomas Stearns Eliot was born in 1888 in St. Louis, Missouri, and became a British subject in 1927. The acclaimed poet of *The Waste Land*, *Four Quartets*, and *Old Possum's Book of Practical Cats*, among numerous other poems, prose, and works of drama, won the Nobel Prize for Literature in 1948. T.S. Eliot died in 1965 in London, England, and is buried in Westminster Abbey.