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Grade 6-9-In this installment, Riordan continues to enliven ancient mythology with wit, contemporary staging, and teenage heroics. Percy Jackson is now 14, a bit older and wiser, yet still entangled with the Fates. Friends, monsters, dysfunctional gods, and the romantic stirrings of all things natural and mythological are encountered. His good friend, if oft-time rival, Annabeth (daughter of Athena) is missing, as is Artemis, goddess of the hunt. Joined by best buddy Grover-the-goat-boy and an argumentative array of accomplices, Percy sets off to fulfill, and hopefully foil, the foreboding prophecy of the Oracle. Plagued by ominous dreams, thwarted by hideous monsters, and challenged by conflicting partnerships, the search party's success hinges on unlikely unity. The droll pitch is teen-perfect, as when Apollo heats up the scene by arriving in his fire-red Maserati, wearing jeans, a sleeveless T-shirt, and loafers. 'Wow,' Thalia muttered, 'Apollo is hot.' 'He's the sun god,' I said. 'That's not what I meant.' Intricate prophecies and relationships are neatly braided into the adventurous plot.