

Librería

Bonilla y Asociados

desde 1950



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Sinopsis

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When this book was first published in the mid-sixties, the New York Times reviewer said that he had discovered that James Joyce wasn't dead; he was alive and writing in Montreal under the name of Leonard Cohen. Younger fiction fans are likely ignorant of just how influential and omnipresent Leonard Cohen, a young Canadian Jew living in Montreal was in the late 1960s. He was a novelist/poet/songwriter/folksinger, running with the likes of Dylan, Eric Andersen, Paul Simon, Joni Mitchell, Judy Collins, Lou Reed, Van Morrison, etc. etc. etc. His poetry put to music remains perhaps the most haunting and beautiful to come out of that fabled time. You've surely heard his work, but may not be aware of just how much he influenced his fellows. Here, however, is the ultimate portable testament to the sheer creative powers Cohen wields; *Beautiful Losers*.

The title comes from one of his earlier poems, which having a mysterious coda of "So you're the kind of vegetarian/ Who only eats roses/ Is that what you mean't/ with your beautiful losers?". Given that context, this title refers to the cast of incredibly beautiful losers at life's game in this fantastic cruise through Cohen's imagination and a stream of consciousness. I promise, this trip will be quite unlike anything you have ever experienced in print. It revolves around four characters, three of whom are dead, one of whom is a French-Canadian Indian nun who's been dead for over three hundred years, and who's currently being considered for canonization by the Catholic Church. From its opening question, "Catherine Tekakawitha, who are you?" to his final plea to "poor men, poor men such as we, they've gone and fled", this is a book that will leave you breathless.

This is one book you should run out to buy, but also is one for a long and slow reading. On virtually every page is a stream of word pictures best experienced fully and deliberately. Don't pick this one for your book report, kids, it is a four letter word tirade, and an exploration into the grittiest aspects of life. It is at turns hilarious, hysterical, profound, mystical, and absolutely unbelievable. For Cohen, "God is alive, and magic is afoot", and nowhere is his power of observation more powerful than in this novel.

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I remember having read it in hardcover in the mid-sixties and then passed it on to a friend, who of course passed it on and so on. So I lost the hardcover forever, but began a life of loving serious and well-written literature. This is a book for the ages, friend, one you can pick up and read a page at random at any moment and still enjoy completely. At the risk of committing the terrible sin of hyperbole, this is a wonderful work of art, and will last for centuries. Read it now, and then read it later. It ages very well. Like "Ulysses", or "Finnegan's Wake", or "Death In Venice", it is a one of a kind experience. Enjoy.