

Librería
Bonilla y Asociados
desde 1950



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Arguing that capitalism is a cultural_rather than purely economic_phenomenon, Appleby (Liberalism and Republicanism in the Historical Imagination) traces its trajectory through European, American, and Asian successes and setbacks, its unhappy experiments in colonization, the world wars, and into contemporary India and China. She narrates the rise of capitalism as a process of accretion, starting with Dutch agricultural innovations that were adopted and improved upon by the British. This set England on the path to controlling famine and, ultimately, freed capital and labor for trade. Appleby turns Marxism on its head as she proposes that the new social relations introduced in England as a result of converting common land into freeholds were the consequence, not the cause, of the transformation in English farming. If this sounds like breathless global time travel, it is still a laudable effort at demonstrating that there was nothing inevitable about the rise of capitalism.