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**Sinopsis**

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This long-awaited Norton Critical Edition of *Sir Gawain and the Green Knight* includes Marie Borroff's celebrated, newly revised verse translation with supporting materials not to be found in any other single volume. The text is accompanied by a detailed introduction, an essay on the metrical form, the translator's note, marginal glosses, and explanatory annotations to assist readers in the study of this canonical Arthurian romance.

"Contexts" presents two French tales of Sir Gawain and a passage from the Alliterative *Morte Arthure*, also translated by Marie Borroff, as well as three selections from the original Middle English poem.

"Criticism" collects ten interpretive essays on the poem's central themes. Contributors include Alain Renoir, Marie Borroff, J. A. Burrow, A. Kent Hieatt, W. A. Davenport, Ralph Hanna III, Lynn Staley Johnson, Jonathan Nicholls, Geraldine Heng, and Leo Carruthers.

A Chronology of important historical and literary dates and a Selected Bibliography are also included.