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**Sinopsis**

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Adam Smith (1723-90) is celebrated all over the world as the author of *The Wealth of Nations* and the founder of modern economics. A few of his ideas--that of the "invisible hand" of the market and that "It is not from the benevolence of the butcher, the brewer, or the baker that we expect our dinner, but from their regard to their own interest" have become iconic. Yet Smith saw himself primarily as a philosopher rather than an economist and would never have predicted that the ideas for which he is now best known were his most important. This book shows the extent to which *The Wealth of Nations* and Smith's other great work, *The Theory of Moral Sentiments*, were part of a larger scheme to establish a grand "Science of Man," one of the most ambitious projects of the European Enlightenment, which was to encompass law, history, and aesthetics as well as economics and ethics, and which was only half complete on Smith's death in 1790.

Nick Phillipson reconstructs Smith's intellectual ancestry and shows what Smith took from, and what he gave to, in the rapidly changing intellectual and commercial cultures of Glasgow and Edinburgh as they entered the great years of the Scottish Enlightenment. Above all he explains how far Smith's ideas developed in dialogue with those of his closest friend, the other titan of the age, David Hume.