

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



**Título:**

**Autor:**

**Precio:** \$130.00

**Editorial:**

**Año:** 2009

**Tema:**

**Edición:** 1ª

**Sinopsis**

**ISBN:** 9788861307384

During the 1870s and 1880s, a group of French artists, including Pissarro, Monet, and Renoir, adopted a style of painting and subjects that challenged the art of the Academie Francaise where "official" assumptions about the meaning of painting prevailed. This compact, well-priced survey of the movement features sixty reproductions of some of the most renowned works, and a highly readable introductory text.