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Michelangelo is generally recognized as one of the greatest artists of all time, a universal genius in all fields of visual creativity_sculpture, painting, and architecture_as well as a widely admired poet. Much has been written on him. This pocket-sized history of Michelangelo's art and life guides readers from Tondo Doni (about 1505) to the Rondanini Pietà (1564) and teaches them to easily understand his famous works as well as the lesser-known masterpieces.