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Pierre Borhan has created a book that takes the reader on a voyage, a unique journey that highlights the ocean as a source of auspicious inspiration, of commercial potential, and as the hub of many conquering expeditions. The beauty of this work, however, is its ability to correlate the infinite magnitude of the ocean itself alongside the diversity of major photographic masterpieces from photographers of various nationalities and time periods who possess a poetic resonance that dominates beyond all else. The mystery, adventure, and awe-inspiring beauty of the sea are captured in this volume as never before. Uniting three hundred historical photos, documentary photos, and art photos, from archival works to pictures taken in the present day, The Sea invites the reader to explore the staggering appeal of the ocean from a number of striking perspectives, including lonely lighthouses, bustling port towns, early explorations of Antarctica and the Arctic Circle, and abstract compositions of waves, water, and light by some of the world's best-known photographers. With high-quality reproductions and an attractive box set, this volume offers a lasting tribute to nature's most powerful force.

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