

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



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Naciones Intelectuales explores the processes and works that laid the foundations of a new literary modernity in the wake of the Mexican Revolution. It focuses on the period from the signing of the Constitution in 1917, to the death of Alfonso Reyes in 1959, and analyzes the four elements of Mexican cultural practices: the notion of literature, the figure of the intellectual, the creation of academic institutions, and the definition of national identity that emerged through the various debates held by leading figures of the period. The book analyzes different key moments, controversies, and cultural interventions, which ultimately led the diverse aesthetic spectrum created by the revolution into becoming a highly institutional system of literature. This book offers a cartography of Mexican literary institutions unprecedented in scope, which will allow readers, students, and scholars to understand the construction of modern Mexican literature in a clear, rigorous, and systematic way.