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Discusses aspects of daily life - domestic, economic, intellectual, material, political, recreational and religious - during the French Revolution.

The French Revolution sought to change daily life itself. This book looks at the thirteen years between 1789-1802 that experienced the Terror, banning of the aristocracy, and the rearrangement of the calendar. No part of French life was left untouched during this incredible period of turmoil and warfare, from women's role in the family to men's role in the state. Art and theater were invigorated and harnessed for political purposes. Subtleties in one's dress could mean the difference between life and death. The first modern mass army was created. Chapters include the physical make-up of France; the social and political background of the revolution; the First Republic; religion, church and state; urban life; rural life; family life; the fringe society; clothes and fashion; food and drink; the role of women; military life; education; health and medicine; and writers, artists, musicians and entertainment. Anderson breathes life into the day-to-day lives of those living during the French Revolution.

Greenwood's Daily Life through History series looks at the everyday lives of common people. This book will illuminate the lives of those living during the French Revolution and provide a basis for further research. Black and white photographs, maps, and charts are interspersed throughout the text to assist readers. Reference features include a timeline of historic events, glossaries of terms and names, an annotated bibliography of print and electronic resources suitable for high school and college student research, and an index.