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In *Crime and the Rise of Modern America*, Kristofer Allerfeldt studies the crimes, criminals, and law enforcement that contributed to a uniquely American system of crime and punishment from the end of the Civil War to the eve of World War II to understand how the rapidly-changing technology of transportation, media, and incarceration affected the criminal underworld.

In ten thematic chapters, *Crime and the Rise of Modern America* turns to the outlaws of the iconic West and the illegal distilleries of Prohibition, the turn-of-the-century immigrants, and the conmen who preyed on the people of the Promised Land, to examine how crime and America both changed, defining each other.