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"The half-century before 1525 saw the blossoming in south Germany of a remarkable school of limewood sculpture, largely devoted to the retable altarpiece. . . . This book is more than a work of art criticism or art history: it is a contribution to the broader social and cultural history of the German Renaissance." _Bob Scribner, London Review of Books

"Baxandall's multifaceted study of German limewood sculptors and sculpture prior to the Reformation is marked by a historical intelligence and intellectual liveliness too rarely found in the history of art. . . . An excellent illustrated catalog caps the work. A model of art historical synthesis and a significant methodological contribution." _Library Journal

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