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Already Dead is not for the squeamish. Even so, it surprised even critics who had never thought themselves fans of Count Dracula. Huston portrays a noirish, gritty, alter-Manhattan world, with political rivalries comprised of all sorts of vampires, even "revolutionary" gay and lesbian ones. The terse, hard-boiled prose and characters contain shades of Raymond Chandler, Hunter S. Thompson, and Quentin Tarantino, but are wholly original. Despite the novel's sophistication, it's not for everyone. "Huston deserves hardcover publication and will get it soon enough, but it's probably true that this book's core audience is among the young, the cool, the hip, and the unshockable" (Washington Post).