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"If Simon R. Green wrote an episode of Dog the Bounty Hunter, it would read much like Sandman Slim - violent, vivid, non-stop action of the supernatural kind. I couldn't put it down." (Charlaine Harris )

"Sarcastic, irreverent and ridiculously enjoyable riff on the Urban Fantasy genre. \_ a lot like a mosh pit -- rough, exuberant, unpredictable -- and a heck of a lot of fun." (Miami Herald )

"Paced like greased lightning (watch out for friction burns on your turning finger), blend the movie-ish delights of tough guy noir and such smart-mouthgore-fests as "Reanimator" and "Army of Darkness", seasoned by soupcons of Gaimanian romanticism and Koontzian sentiment." (Booklist )

"The most hard-boiled piece of supernatural fiction I've ever had the pleasure of reading. \_ all confident and energetic and fresh and angry. I loved this book and all its screwed-up people." (Cory Doctorow, author of Little Brother )

"The best B movie I've read in at least twenty years. An addictively satisfying, deeply amusing, dirty-ass masterpiece, Sandman Slim swerves hell-bent through our culture's impacted gridlock of genres\_it's like watching Sergio Leone and Clive Barker co-direct from a script by Jim Thompson and S. Clay Wilson." (William Gibson )

"Nicotine and octane in equal parts might come close to the high-energy buzz from Richard Kadrey's Sandman Slim. Crisp world building, recognizable and fully-realized characters, and a refreshingly unique storytelling style make for an absorbing read.Sandman Slim is my kind of hero." (Kim Harrison )