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This volume argues that theory, far from being dead, has undergone major shifts in order to come to terms with the most urgent cultural and political questions of today. Offering an overview of theory's new directions, this groundbreaking collection includes essays on affect, biopolitics, biophilosophy, the aesthetic, and neoliberalism, as well examinations of established areas such as subaltern studies, the postcolonial, and ethics.

Influential figures such as Agamben, Badiou, Arendt, Deleuze, Derrida and Meillassoux are examined in a range of contexts. Gathering together some of the top thinkers in the field, this volume not only speculates on the fate of theory but shows its current diversity, encouraging conversation between divergent strands. Each section places the essays in their contexts and stages a comparison between different but ultimately related ways in which key thinkers are moving beyond poststructuralism.