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"It is comprehensive in scope, clearly written, competent and accurate, and yet provides an original and useful perspective on cultural studies as well as an overview of key concepts, methods, topics and the material of cultural studies."

Doug Kellner, University of California, Los Angeles

Chris Barker's best-selling Cultural Studies has established itself as the leading undergraduate introduction to cultural studies. This Third Edition takes the student through all they need to know: the theoretical foundations and developments of cultural studies and the questions that occupy the field today, from the multiple meanings of 'culture' itself to ideology, language, subjectivity, sex, space, race, media, the urban, youth and resistance. With its concise, accessible definitions, stimulating activities, checked 'key points', chapter summaries, and an expanded glossary, it is an indispensable tool for students and instructors alike.

Key Features of the Third Edition:

Includes a new chapter on electronic media and 'digital culture'

Provides major additions of material on the creative industries, culture jamming, new feminism and 'raunch culture' and globalization

Presents all-new photographs with pedagogic activities

Offers biographical snapshots of key figures in cultural studies

This book is now even more the best-value one-stop shop for cultural studies.