Librería

Bonilla y Asociados

desde 1950





Título:

Autor: Precio: \$652.00

Editorial: Año: 1996

Tema: Edición: 1ª

Sinopsis ISBN: 9780340652404

The subject of cultural studies has not yet been fully defined, since it is a relatively new and still-evolving area, although various schools of thought have sought to claim it as their own. This book is designed as a pedagogic resource which offers a variety of answers to the question it poses. It brings together some major writers in the international field, and introduces the student to debates about the evolution of cultural studies, discusses various different strands within the subject, and considers future directions

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