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The culture that infiltrates our lives can provoke a range of feelings and afflictions - culture can move you, get under your skin and stir up your emotions. Ben Highmore uses these feelings, or 'passions', to explore the culture that surrounds us and uses it as a basis to introduce and explain the key ideas, debates and theories that are central to cultural studies.

Impressively accessible and packed with absorbing examples from everyday life, this compact book is the ideal entry-point into cultural studies. The chapters examine problematic and complex issues that are core to cultural studies, looking at the experience of migration, the nature of the media, the lure of commodities, the world of taste and the culture of love. Cleverly written in a way that's easy to follow and enjoyable to read, the text gives a sense of the discipline as a way of thinking rather than an amalgamation of theories, and whets the appetite of all those interested in cultural studies.

Whether you're a student who's new to the field, or a seasoned scholar seeking a fresh idea about what cultural studies can do, this clear and concise text encourages you to become truly passionate about cultural studies.