

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



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**Sinopsis**

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Dialogue is a many-sided critical concept; at once an ancient philosophical genre, a formal component of fiction and drama, a model for the relationship of writer and reader, and a theoretical key to the nature of language. In all its forms, it questions 'literature', disturbing the singleness and fixity of the written text with the fluid interactivity of conversation.

In this clear and concise guide to the multiple significance of the term, Peter Womack: outlines the history of dialogue form, looking at Platonic, Renaissance, Enlightenment and Modern examples  
illustrates the play of dialogue in the many 'voices' of the novel, and considers how dialogue works on the stage  
interprets the influential dialogic theories of Mikhail Bakhtin  
examines the idea that literary study itself consists of a 'dialogue' with the past  
presents a useful glossary and further reading section.

Practical and thought-provoking, this volume is the ideal starting-point for the exploration of this diverse and fascinating literary form.