

*Librería*

# *Bonilla y Asociados*

*desde 1950*



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**Sinopsis**

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First published in 1883 and written by the foremost authority of the era, this extremely influential book offers a brief but concise introduction to Asian art. One of its major themes, the connections between spirituality and the evolution of Asian art, provided the earliest lucid English-language account of Zen Buddhism and its relation to the arts.