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This study focuses on one of the few hallmark artifacts from the Hohokam Pre-Classic period: palettes. Previous research on palettes is synthesized and the nature of the prehistoric production, distribution, and use-lives of these artifacts is explored. The term "palette" is found to inadequately and inaccurately describe the many ways in which these artifacts were used within Hohokam society. In its place, the author suggests that the term "tablet" be used for the artifact class. Important byproducts of this study are life-size and highly accurate line drawings of over one thousand palettes, as well as a fully searchable relational database.