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The Continental Aesthetics Reader brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought. The second edition is clearly divided into seven sections:

Nineteenth-Century German Aesthetics
Phenomenology and Hermeneutics
Marxism and Critical Theory
Excess and Affect
Embodiment and Technology
Poststructuralism and Postmodernism
Aesthetic Ontologies.

Each section is clearly placed in its historical and philosophical context, and each philosopher has an introduction by Clive Cazeaux. An updated list of readings for this edition includes selections from Agamben, Butler, Guattari, Nancy, Virilio, and Žižek. Suggestions for further reading are given, and there is a glossary of over fifty key terms.

Ideal for introductory courses in aesthetics, continental philosophy, art, and visual studies, The Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Rancière.