

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



**Título:**

**Autor:**

**Precio:** \$256.00

**Editorial:**

**Año:** 1999

**Tema:**

**Edición:** 1ª

**Sinopsis**

**ISBN:** 9780140446319

Hoffmann was a follower of Cervantes and Sterne, a pioneering 'magic realist', fascinated by Gothic horror, extreme mental states and supernatural events occurring within sharply (and sometimes satirically) rendered social settings. A talented composer and painter, he portrayed himself in the guise of the hypochondriac, antisocial and moody but brilliant musician Johannes Kreisler. In this astonishing book, a vain and very bourgeois tomcat sets out to write his memoirs, using a biography of Kreisler as a blotting pad. By a printer's error, the two lives get spliced together into a bizarre double narrative. A supreme example of literary bravado, *The Tomcat Murr* is also shot through with the warmth, humanity and almost uncanny ability to captivate his readers which make Hoffmann the greatest of German story tellers.