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Volume Two: 1923-1925 covers the early years of Eliot's editorship of The Criterion, publication of The Hollow Men, and his developing thought about poetry and poetics. The volume offers 1,400 letters, charting Eliot's journey toward conversion to the Anglican faith, as well as his transformation from banker to publisher and his appointment as director of the new publishing house Faber & Gwyer. The prolific and various correspondence in this volume testifies to Eliot's growing influence as cultural commentator and editor.

Teléfonos: 55 44 73 40 y 55 44 72 91