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All the practical skills students need to succeed as professional musicians-in a single pedagogical program.

The Musician's Guide to Aural Skills integrates all critical aural skills in a single teaching and learning program coordinated (chapter by chapter) with a companion text in theory and analysis. The two volumes, organized by skill type, contain a wide range of exercises, and a diverse repertoire of real music-classical, popular song, film and TV themes, folk songs. There is absolutely no need for supplementary materials, and students are involved in creative music-making from the very beginning.

Volume 2 develops listening and writing skills in a complete ear-training, dictation, and composition manual. Each of the 40 chapters, corresponding to chapters in The Musician's Guide to Theory and Analysis, Second Edition, is organized in two parts-"Inductive Listening" and "Contextual Listening." A final "Composition" section leads students through individual and group compositions in a variety of styles. The text is packaged with a companion DVD that contains recordings for all the listening examples.