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A stinging critique of the link between global capitalism and U.S. multiculturalisms

In the global convulsions in the aftermath of World War II, one dominant world racial order broke apart and a new one emerged. In *Represent and Destroy*, Jodi Melamed portrays the postwar racial break as a transition from white supremacist modernity to a formally antiracist liberal capitalist modernity in which racial violence works normatively by policing representations of difference.

A brilliant correction to both Weber and Winant, *Represent and Destroy* demonstrates how 'the control over the means of rationality' characterizes post-World War II US liberal racial orders. Working against the grain of change-as-progress, Jodi Melamed painstakingly demonstrates how official anti-racism has steadied, rather than dissolved, race as a structuring force of capitalism.

— Ruth Wilson Gilmore, author of *Golden Gulag: Prisons, Surplus, Crisis and Opposition in Globalizing California*