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Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford_a faraway town in the windswept salt marshes beyond Nine Lives Causeway_to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images_a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black.