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"Twelve times a week," answered Uta Hagen, when asked how often she'd like to play Martha in *Who's Afraid of Virginia Woolf?* Like her, audiences and critics alike could not get enough of Edward Albee's masterful play. A dark comedy, it portrays husband and wife George and Martha in a searing night of dangerous fun and games. By the evening's end, a stunning, almost unbearable revelation provides a climax that has shocked audiences for years. With the play's razor-sharp dialogue and the stripping away of social pretense, *Newsweek* rightly foresaw *Who's Afraid of Virginia Woolf?* as "a brilliantly original work of art\_an excoriating theatrical experience, surging with shocks of recognition and dramatic fire [that] will be igniting Broadway for some time to come."