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Representative works are interpreted in light of the two great political movements of the nineteenth century: the abolition of slavery and the women's rights movement. By reexamining Emerson, Poe, Melville, Douglass, Walt Whitman, Chopin, and Faulkner and others, Rowe assesses the degree to which major writers' attitudes toward race, class, and gender contribute to specific political reforms in nineteenth and twentieth-century American culture.