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Sinopsis

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Paul Auster's signature work, The New York Trilogy, consists of three interlocking novels: City of Glass, Ghosts, and The Locked Room_haunting and mysterious tales that move at the breathless pace of a thriller.

City of Glass

As a result of a strange phone call in the middle of the night, Quinn, a writer of detective stories, becomes enmeshed in a case more puzzling than any he might have written

Ghosts

Blue, a student of Brown, has been hired to spy on Black. From a window of a rented house on Orange street, Blue stalks his subject, who is staring out of his window

The Locked Room

Fanshawe has disappeared, leaving behind his wife and baby and a cache of novels, plays, and poems. What happened?