

Librería
Bonilla y Asociados
desde 1950



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Bringing together an array of renowned, highly creative contributors, this indispensable book demonstrates how narrative and collaborative work with young people can bridge the gap between the seemingly disparate worlds of adults and children--and can foster unique and imaginative solutions to even the most challenging clinical problems. Through transcripts and compelling case examples, contributors illuminate how drama, art, play, and humor can effectively be used to engage children of different ages and to honor their idiosyncratic language, knowledge, and perspectives. Chapters conclude with engaging question-and-answer sessions between the editors and the contributors that further draw out the principles and techniques of each approach.