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The field of narrative-informed therapy began nearly a decade ago and has now matured to the point where a significant reference work is both timely and appropriate. The Handbook of Narrative and Psychotherapy is the first work to draw together theorists and practitioners representing a diverse range of approaches to describe and detail assessment and intervention strategies focusing on client story-telling and story reconstruction to promote positive change in clients. It aims to bring together multiple approaches to promote a dialogue among differing narrative traditions and synthesize a more integrated understanding of client story-telling processes in psychotherapy. The editors have achieved a balance between practice, applied research findings, and background theory.

Psychotherapy practitioners and researchers in social work, counseling, nursing, and psychiatry will find this handbook of immense value. Faculty, graduate students, and librarians in clinical psychology, counseling, social work, and psychiatry departments will also find this an ideal addition to their courses and collections. No other volume brings together original contributions in narrative and psychotherapy from practitioners and researchers from around the world.