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This ground breaking new work draws together a cross-section of South African scholars to provide a lively and comprehensive review of the under-researched area of heritage practice following the introduction of the National Heritage Resources Act.

Looking at the daily heritage debates, from naming streets to projects such as the Gateway to Robben Island, Desire Lines addresses the innovative strategies that have emerged in the practice of defining, identifying and developing heritage sites.

In a unique multi-disciplinary approach, contributions are featured from a broad spectrum of fields, including the built environment and public culture and education. Showcasing work from tour operators and museum curators alongside that of university-based scholars, this book is a comprehensive and singularly authoritative volume that charts the development of new and emergent public cultures in post-apartheid South Africa through the making and unmaking of its urban spaces.

This pioneering collection of essays and case studies is an indispensable guide for those working within or studying heritage practice.